FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142032-A **Type of Permit:** FILMING **Release Date:** 09/07/2018

Production Company MINIM PRODUCTIONS INC

Insured Company Name MINIM PRODUCTIONS INC

Contact Phone No. 1 323-956-1400

Contact Phone No. 2

Fax Address 5555 MELROSE AVENUE, DEMILLE BUILDING 1ST FLOOR LOS ANGELES, California 90038

Production Title YOU RE THE WORST BLOCK 4

Type of Production TV Sitcom

Producer Corbin Larson

Director n/a n/a

1st AD n/a n/a

Production Manager Melissa Wylie

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Kelly Stuart

Primary Phone Mobile - 310-200-3655

Secondary Phone Office - 213-534-3719

Location Assistant n/a n/a

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00142032-A	**Location Manager**	Kelly Stuart
Production Company	MINIM PRODUCTIONS INC	Primary Phone	Mobile - 310-200-3655
Insured Company	MINIM PRODUCTIONS INC	Secondary Phone	Office - 213-534-3719
Production Title	YOU RE THE WORST BLOCK 4		

Location Address 1923 Micheltorena St, Los Angeles, CA 90039

Location Type Private Residence

Prep Dates 9/7/2018 - 9/7/2018 07:00 - 16:00 1 day

Film Dates 9/7/2018 - 9/8/2018 16:00 - 07:00 1 day
9/10/2018 - 9/13/2018 07:00 - 23:59 4 days

Strike Dates 9/13/2018 - 9/13/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Notify LAPD Northeast Division (323) 561-3214 or comm. (213-978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Please see attached documents
Minim.Youre.142032.AL.pdf
Minim.Youre.142032.Sfx.pdf
Micheltorena Street_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Condors	2
Cranes	2
Cube Trucks	3

Personnel on Location

Type	Quantity
Cast	10
Crew	75
FilmL.A. Monitor(s)	1
Spot Check	1

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Summary Information — Location

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Production Title	YOU RE THE WORST BLOCK 4		

Generator	2
Motor Homes	2
Portable restrooms	1
Trailers	3
Vans	3

Filming Activities Atmospheric Smoke Effects; Interior and exterior dialogue; Balloon light; Condors & cranes; Walk & talk; FilmLA monitor required 9/7 1500-0700 hrs;

Special Effects: F/X Permit # 27189

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	10 - 15	1
Smoke effects	6 - 10	1

Description of F/X Scene: Talent smoking cigarettes; Tiki torches 9/7, 9/10-9/12 only
Spot check for sfx ok per Insp Anderson

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** C5

Coordinator Note FilmLA monitor may be required for additional times at the discretion of FilmLA and company will be responsible for additional fees

Coordinator Note Rider A adds sfx

Parking

Base Camp
Location Type : Other Location
2780 W Casitas Ave, Los Angeles, CA, 90039

Crew Parking
Location Type : Other Location
2780 W Casitas Ave, Los Angeles, CA, 90039

Parking Notes
Bowtie Project area

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of MINIM PRODUCTIONS INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/30/18

Representative's Signature

Kelly Stuart

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

MINIM PRODUCTIONS INC

Name of Principal (i.e. company name) (Please Print)

1201 W. 5th St., Ste. F-250

Los Angeles, CA 90017

Principal's Mailing Address (Please Print)

213-534-3719

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00142032-A

Permit No: 27189

Date Issue 9/7/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3044.08

Name:	Steven Fuller	Address:	20743 Lull st.			Phone:	(818) 912-7049
Company:		City:	Canoga Park			Mobile:	
Email:	rianon2@pacbell.net	State:	CA	Zip:	91306	Fax:	

2nd Operator: 3044.08 Steven Fuller

Production Title: YOU'RE THE WORST Production Company: MINIM PRODUCTIONS INC

Location: 1923 MICHELTORENA ST.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ADULTS SMOKING HERBAL CIGARETTES (USUALLY BACKGROUND, NO MORE THAN 4 AT ANY ONE TIME). WEDDING SCENE.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

10 - PACK OF HERBAL CIGARETTES (OVER THE 4 DAYS), 12 EXSISTING TIKI TORCHES AROUND POOL.

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Steven Fuller, 3044.08 AND SPOT CHECK, FILMLA PERMIT# 142032, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 2 C02 & 1 H20 FIRE EXTINGUISHERS

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

9/7/2018 TO **9/12/2018**

Fire Chief
By: ANDERSON
Phone: 213 978-3670

NOT A PERMIT

SPECIAL FILMING CONDITIONS
1800 & 1900 BLOCKS OF MICHELTORENA STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area of Micheltorena Street and neighboring streets consists of single family homes surrounding a large residential property (formerly an old convent) that has recurring filming. Except for Micheltorena Street, which is very wide, all the other streets are narrow and filming activities can pose significant traffic and public safety problems. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely:

- **Affected residents within 500 feet of all filming activity and/or within 200 feet of equipment parking must be notified at least 2 days in advance of the first filming date or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance. Notification may be done with less than 2 days notice if approved by the Permit Authority.*

- **Personal cast/crew vehicles are not permitted to park on area streets.** *Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.*

- **Catering must be contained on private property.** *Sidewalks, parkways, and grass areas may not be used.*

- **Production companies may not arrive in area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, *unless approval is obtained from the Permit Authority. and the approved times are indicated on the permit.*

- **Late night, weekend and holiday filming is generally prohibited, unless approved by the Permit Authority after a careful review of community concerns identified through FilmL.A.'s Filming Survey process.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOT A FilmL.A. PERMIT